

I. Manuál (Fórmú)

- Bourdon 16'
- Principal 8'
- Gedackt 8'
- Salicional 8'
- Octav 4'
- Flute 4'
- Super Octav 2'
- Cornett 3-4 x 8'
- Mixtura 4-5 x
- Cornopean 8'
- Clarion 4'
- I+II,
- I+II sub, sup,
- Tremolo

II. Manuál (Redőnymű)

- Gedackt 16'
- Praestant 8'
- Gamba 8'
- Vox Coelestis 8'
- Flute harm. 8'
- Principal 4'
- Flute oktaviante 4'
- Nasat 2 2/3'
- Piccolo 2'
- Terz 1 3/5'
- Mixtura 4 x 2/3'
- Fagott 16'

- Oboe 8'
- Klarinet 8'

Pedál (Pedálmű)

- Subbass 16'
- Violonbass 16'
- Quintbass 10 2/3'
- Octavbass 8'
- Bourdon 8'
- Octav 4'
- Locatio 4x
- Bombard 16'
- Trombita 8'
- Clarion 4'
- P+I
- P+II
- P+II sup